

# THE RISING TUN

Autumn 2022

Issue 130

## SWINDON BEER FESTIVAL



CAMPAIGN  
FOR  
REAL ALE

PINT TO LINE

# STEAM

Museum of the Great Western Railway

**THURSDAY 20th**

**FRIDAY 21st**

**SATURDAY 22nd**

**OCTOBER 2022**

Friday night tickets on sale from  
Friday 9th September from:

- **The Beehive,** 55 Prospect Hill, Swindon  
SN1 3JS
- **The Glue Pot,** 5 Emlyn Square, Swindon  
SN1 5BP
- **The Hop Inn,** 8 Devizes Road, Swindon  
SN1 4BJ
- **The Carters Rest** High Street, Wroughton  
SN4 9JU



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Real Ale

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# From the Editor...

As we move into the autumn things are going to get much tougher for everybody. We are facing inflation upwards of 10% and staggering increases in gas and electricity prices, the like of which I've never seen in my long lifetime.

After a couple of rollercoaster years, our pubs had rather hoped for a period of stability and modest growth to recoup some of the losses they incurred during the pandemic, but they are now met with this new cost of living crisis, as are we all. In a recent survey of pubs in Wiltshire, landlords reported "Going out to pubs is something people only seem to be doing on special occasions now" and "I've seen a major decline in customer footfall in the last six weeks" and "This is a music pub which makes it so disheartening when only a handful of people turn up" and "We've definitely seen a drop in sales, no one knows if it's going to go up or down on a weekly basis"

As part of this survey our very own Hop Inn was asked a similar question and they reported strong customer footfall, the garden being in constant use and the pub doing pretty well. Perhaps this goes to show that you have to be extra special to still attract a strong customer base in a difficult market?

Of real concern is pub numbers nationally dropping below 40,000 for the first time ever. In Swindon, we have not done too badly having lost really only the Boundary House and the Duke of Edinburgh since I finished my Last Orders book in 2014 (unsure about the Crumpled Horn). We've probably seen 4 or 5 five new businesses open, the most recent of which is, of course, the Strawberry Thief, of which you can read more in this edition.

It's worth remembering that our pubs and breweries contributes enormously to local economies and employment - especially for the under 25s - and to community life. Beer duty and VAT provide huge exchequer income and pubs contribute 2.8% of all business rates despite having only half a percent of total business turnover. This relationship will continue to worsen as more and more traffic goes via Amazon, who have a very small business footprint nationally.

On a day when the upstream energy companies report humongous windfall profits, I cannot help feeling that there is something very wrong going on in this world, with the privileged hardly noticing these

issues yet for some people just heating and cooking this winter will consume half of their monthly income? ... and if that sounds like a Political point, I couldn't possibly comment.

**John Stooke**  
*Editor*

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## THE RISING TUN

'THE RISING TUN' is the magazine of Swindon and North Wiltshire branch of CAMRA (Campaign for Real Ale)

### THE LOCAL DIARY

All meetings and social events are relaxed and friendly. Why not come along and join us? Members and non members are equally welcome to attend. Check the website before setting out in case of any last minute changes. Meetings usually begin at 8.00pm. Upcoming dates are:

#### Monday 12th September

The Shield & Dagger,  
Thames Avenue Swindon. SN25 3NT

#### Monday 10th October

The Goddard Arms,  
The High Street, Swindon. SN1 3EG

#### Monday 14th November

The Hop Inn,  
Devizes Road, Swindon. SN1 4BH

## JOKES

Football by Roy Keane

Playing at Nottingham Forest was very simple, Brian Clough used to say to me "Go out there, get the ball, and give it to our Nigel".



# THE STRAWBERRY THIEF

On June 16<sup>th</sup>, I was invited to the official opening of Arkell's first new build pub of this generation, the Strawberry Thief at Tadpole Garden Village in North Swindon.

The honours were done by Sarah Troughton, Lord Lt of Wiltshire and the Arkell family were out in force to welcome her and enjoy the results of three years of intense labour.

By any standard this is a major achievement, especially as we are used to pubs closing these days rather than new openings.

I suppose as beer drinkers, if we are honest, it represents further gentrification of the trade as two fine 'wet' Arkell ale houses, both with pedigrees well in excess of a hundred years, have closed their doors in the last three months... but then I imagine this is progress? Also nobody can question the dedication or resolve of a company that has soldiered through 170 years of ups and downs, and is still today remains fiercely independent and boasts almost 100 public houses in our town and the surrounding environs.

Back to the 'Thief' however. The new neighbourhood pub has 400 covers inside out which makes it one of the biggest pubs in the Arkell estate and probably one of the biggest pubs locally. Costing in excess of £5 million it will employ 40 people and looks out towards what will be sports and leisure green space. The view from the capacious balcony will be seriously impressive. Inside and out the design really does show no expense has been spared. Unusually for Arkells there are no bedroom facilities and no community room. The whole place is about food, drink and entertainment.

I met Tom and Mairead Titcombe, newly appointed licensees (although experienced in the Arkell family as they have moved from the Sun at Coate), and was impressed by their energy, ideas, and commitment to ensuring more than just 3 B's would be available as a real ale offering. It was a little unfortunate that, in my opinion, overwhelmingly the best ale Alex Arkell brews (Hoperation), did not feature on the bar at the official opening.

However ... the pub name was drawn from a textile design by Kelmscott designer William Morris (not our William Morris who began the Adver and is frequently confused) who in 1883 designed a textile featuring thrushes that Morris found stealing fruit in his kitchen garden. Unusually for Swindon, the pub actually opened ahead of schedule, which does credit to Edmont Joinery who were the main contractor.

The Arkell plan was to provide the feel of an old barn that had been converted into something contemporary that everybody could use. I think they've managed this admirably, although I have never seen such well thought through and such luxurious surroundings in any old barn I've been in! The pub is already very busy and I can predict nothing but success for this latest Arkell family venture. Well done them.

Finally, the builders of Tadpole Estate, Crest Nicholson, have chosen the William Morris theme throughout and I have to say, on the weekend where we are celebrating our William Morris, the finest newspaperman in the history of Swindon, it's a little sad that he seems to go largely unrecognised beyond the blue plaque that we will unveil this coming Saturday at the Adver Office.

Ed

# Jason and some of the team at the Hop Inn with their Pub of the Year certificate



*Handcrafted  
from Plough to Pint*



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info@flackmanor.co.uk

# At the 'Heart' of Stratton

Those who know me are aware that I am obsessed with pubs and ale houses that have disappeared from our town, however, by way of change, in this edition, I will rely on brilliant Stratton historian, Nigel Chalk's comprehensive research of the White Hart. The junction today looks very, very different and the pub itself was rebuilt in 1938 but nevertheless it was one of the original canal pubs and stands in a unique category, the only canal pub that remains still trading today.



Cross Roads, Stratton St. Margaret.

The first known landlord was William Seymour in 1841, a coal merchant whose family ran the pub for many years, although the freehold was retained by the Iles family, who owned quite a bit of Stratton real estate at the time. His wife Elizabeth was behind the bar whilst he delivered the coal. It was in the Seymour family for many years. The Iles family had secured the freehold after a High Court action against a Mr Reynolds (another famous Lower Stratton family name), and they sold it to John Arkell in 1878 for £925.

Whilst we have no firm evidence, it is likely that it's history goes back before the 1830 Beer Act, as the canal was completed to this point in 1810 and with the navvies being somewhat fond of a drink after a day digging, many small ale houses appeared quite suddenly.

Located at Stratton Crossroads, at a time no 1 Shrevenham Road, then later no 1 Oxford Road, we know it began as a home-brew pub with the brew house across the road. It was rebuilt in 1930 southwards towards the present site. It was further extended and modernised in 1982. Johnnie Stiles, leader of the Swindon big band ran the pub for seven years in the 60s. In 2016 accommodation rooms were added.

Thanks to Nigel pouring over back copies of the Adver and Gazette there seems to have often been "trouble at mill".

In 1852 - Elizabeth Seymour, beerhouse keeper of Stratton fined £1 for encouraging drinking, smoking and singing, at 2 o'clock in the morning. Devizes & Wiltshire Gazette 29-7-1852.

In 1860 - Elizabeth Seymour, beerhouse-keeper for selling beer during prohibited hours on 8th July. Fined

40s including costs. Swindon Advertiser 06-08-1860. 1861 - Elizabeth Seymour, beerhouse-keeper for selling beer during prohibited hours. Fined £2 and costs. Swindon Advertiser 17-06-1861

In 1865 - Joseph Boulton was charged with assaulting Betsey RICHARDS while at the pub, giving her a black eye. Committed for 14 days. Swindon Advertiser 08-05-1865.

In 1873 - Rateable value reviewed but found to be OK and licence renewed. Swindon Advertiser 29-09-1873 p4.

In 1877, Thomas Hackling, a traveller, was committed for two months hard labour for stealing a cloth coat from a conveyance standing in front of the beerhouse at Stratton Crossroads, on Saturday night. The Western Daily Press 27-01-1877.

Pub up for sale as Lot 3 - A Tenement now occupied by Joseph Warman as a beerhouse, known as "The White Hart," with adjoining cottage, stables, coach house, piggeries, other building, orchard, garden, situate at The Cross Roads, about 1 rood, 10 perches. Lot subject to annual rent of 2s 6d to Lord of Manor of Stratton. Swindon Advertiser 16-07-1877 later sold to Arkells for £925.

1902 - Thomas Pearse was summoned for neglecting to have his child vaccinated. Dined £1 including costs. North Wilts Herald 09-05-1902.

1903 - James Richens & John Goddard were being disorderly and refusing to quit the pub on Oct 12th 1903. It had started over an argument over the current government. They were fined £1. Swindon Advertiser 23-10-1903.

1924 - Charles James was successful in three classes at the Swindon Fur & Feather Show. He got a 1st for his Rhode Island Red Cockerel. North Wilts Herald 14-11-1924.

1930 - Charles James, 63, landlord dies weeks after moving into the newly built hostelry. North Wilts Herald 12-08-1938.

Finally, Nigel has researched a comprehensive list of the landlords who have held the licence, right back to the Seymours.

1841-1848 William Seymour: 1851-1869 Elizabeth Seymour: 1871-1874 Jacob Ford: 1874-Oct 1899 Joseph Warman: Oct 1899- Oct 1903 Tom Pearce: Oct 1903-1910 Albert Nurden: 1911 - 1914 Frederick Pearce: 1915-1930 Charlie James: 1939-1958 Arthur Butler: 1958-1961 Henry Shewry: 1963-1970 Walter (Jonnie) Styles : 1990's Geoff Guyatt, then David Miles, then Steve Cummins, then Derek Rowland and by 2013 Adrian Raymond. Today, Paul Simmonds ably assisted by Lucy Pragnell run this splendid pub... well worth calling in!

# THE BIG ONE

## THE 34th SWINDON BEER FESTIVAL

The 34th Swindon Beer Festival will be held at the STEAM Museum, Fire Fly Avenue, Swindon, SN2 2EY from Thursday 20<sup>th</sup> to Saturday 22<sup>nd</sup> October. It will feature over 90 beers, plus a selection of Ciders and Perries.

There will be 4 sessions:-

### THURSDAY 20TH OCTOBER

6pm to 11pm  
Admission - £10.00

### FRIDAY 21ST OCTOBER

11am to 4.00pm  
Admission - £8.00

### FRIDAY 21ST OCTOBER

6pm to 11pm  
Admission - £15.00

### SATURDAY 22ND OCTOBER

11am to 7pm  
Admission - £5.00

For each session pay at the door except on Friday evening, for which admission is by advance ticket only. The Friday ticket includes £5 worth of beer tokens. They will be available from Friday 9<sup>th</sup> September from:

#### THE BEEHIVE

55 Prospect Hill, Swindon SN1 3JS

#### THE GLUE POT

5 Emlyn Square, Swindon SN1 5BP

#### THE HOP INN

8 Devizes Road, Swindon SN1 4BJ

#### THE CARTERS REST

High Street, Wroughton SN4 9JU

The admission fee includes a souvenir glass and programme. There will be £3 of free beer tokens for CAMRA members. All sessions will have food available. See you there!

Becky and Simon receive the highly commended award for the Five Bells at Royal Wootton Bassett



## JOKes

Greyhound Racing by Benny Green  
My grandad never did manage to produce a pill to make his greyhound run faster... but he did produce a pill to make the other five go slower!



# THE SHIELD & DAGGER



Back in the day, the Shield and Dagger was a prince among estate pubs. Built by Bradleys in the early 1970s on behalf of Bass Brewery of Burton on Trent, it quickly became a popular venue for those moving into the new Greenmeadow community. I was a Greenmeadow lad (and Borough Councillor for the area) and we held a regular evening meet up in the spacious modern lounge bar. Wonderful people such as Bruce Jeffries, Richard Palmer, John Harding, Dave Dunbar, all now gone to another place, and Garrard stalwart, the enigmatic Mike Fletcher (who actually didn't have very far to walk!) The public bar was often populated by the 'Alanbrooke' crowd.

As the estate newbies grew older and their children grew up, mostly to use the bar, the huge lounge was frequently empty.

By this time, and as a result of Margaret Thatcher's beer orders, Bass Brewery had been compelled to sell its pub chain to Enterprise, and as anyone in the know, knows, Enterprise was very bad news. Enterprise were a property company masquerading as a pub operator and were responsible for the kiss of death for so many of our splendid community ale houses. Was the Shield and Dagger to be condemned to the same fate?

Its sister pub, also built by Bradleys in the Nythe Estate, was known as the Worthington and despite changing its name on several occasions, on only its

39th birthday in 2009, Enterprise pulled the plug and swiftly sold the site for housing.

It looked for a while as if the 'Dagger' would go the same way. Falling trade, a tired building lacking investment, dealing, poor local reputation increasingly shunned by customers ... then enter Sally Stoddart, daughter of well-known Swindon Councillor Peter Stoddart.

Sally took on the tenancy and by dint of sheer hard work and a winning personality, she was able to bring it back from the brink. I even recall a planning application for the substantial corner site; at one point it was that close, but it was eventually withdrawn.

But Sally couldn't carry the whole burden of making Enterprise anything other than a property investment company. Highly leveraged and badly run, these pub companies traded people's livelihoods like 'pork bellies'. Their textbook business model was to up the rent if the pub did well. It was called motivational management (not) and accounted for thousands of decent landlords exiting the industry.

What became transformational was the creation of Craft Union and then its take over by Stonegate Plc, who are actually pub people rather than property developers. And what a difference!

With Sally's guidance, a huge refurbishment was undertaken, optimising the large spacious front facing lounge bar. Low prices were introduced and food, patchy up until now, was ended entirely. This was to be a pub wearing its 'wet led' credentials with pride.

Lots of charity events, race nights, all the televised sport you can think of, fortnightly music gigs, darts teams, football teams etc and a genuine commitment to the pub and its customers. When you look at it like this, it's not that hard to see what makes the difference. Today Sally is a manager rather than tenant which suits her fine. With a long history in pub relief management put Sally in a great position but few know that her history also included a spell as a nurse. Similar kind of skills? Who can say.

What we can say is after 12 eventful years at the 'Dagger', her friendly approach, charm, charisma, with an underpinning of steely determination to protect the business when needed, has turned the pub from a basket case into the thriving and popular venue it is today. No easy task in 2022.

The Shield and Dagger is open from noon until 11 PM, over seven days with midnight closing on Friday and Saturday. Definitely worth calling in.

Ed

# DOUBLE BUBBLE, COULD BE TROUBLE?

Darren Turner is a veritable dynamo. He has already worked his magic locally on the Kings Arms, the Plough, the Clifton and Wroughton's Fox and Hounds. Now the Angel at Purton has had the 'Turner treatment'.

Bored during the lockdown he did not take up golf, no, he went out and bought a ex-Dublin double decker bus and converted it into a Gin and Prosecco bar, "the Bubble Decker".

The refurbishment cost him £20,000 and it is now a splendid vehicle, something truly original. He and his partner Bianca have already converted a lorry into a bar and a trailer into a street food van. Also there is a London cab parked out the front with the Angel logo in full view.

The bus accommodate 60 people, they're served from a swish copper bar and special events can be viewed on a large screen TV. The only question I have is **"where does he find the time to run the pub?"**



## JOKes

Football by Tommy Docherty

The Liverpool anthem was 'You'll never walk alone'. The Wimbledon AFC anthem was 'You'll never walk again'.

# THE GLUE POT

01793 497420

5 Emlyn Square, Swindon, Wiltshire, SN1 5BP

Situated in the heart of Brunel's railway village, the Glue Pot is a fantastic small traditional pub.

The pub is named for the glue pots nearby coachbuilders would bring into the pub at lunchtime and place on the central stove to keep warm.

✉ [gluepot@hopback.co.uk](mailto:gluepot@hopback.co.uk)

📘 [gluepotswindon](#)

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5 Regular ales  
and 2 changing ales

### Opening Times

Monday:  
4.30pm to 11pm

Tues-Thurs:  
12 noon to 11pm

Fri and Sat:  
11.30am to 11pm

Sunday:  
12noon to 10.30pm

# BEERY BITS

## *A Random News Round-up From the World of Real Ale*

**The Little Hop** has been holding get-togethers for people who have aspergers and neuro-divergent adults, once a month, since February this year, pub manager Mel Hughes came up with the idea after she previously worked with autistic individuals in an educational setting :: **Wetherspoon's** customers will be facing further price hikes as the company seeks to return to profitability :: **Heineken** is to close the fabulous **Caledonian Brewery** in Edinburgh which is what happens when you put lager boys in charge of Britain's heritage ale breweries, don't say I didn't warn you :: Following a success in 2021, **Cask Ale Week** this year will run from Thursday 22<sup>nd</sup> of September until Sunday 2<sup>nd</sup> October :: James and Nicola Robinson from Epping Forest have bought the **Stonehenge Brewery** near Salisbury following Stig Anker Andersen retiring after 28 very good years, has he handed over the green dye? :: the Blunsdon Arms on Thamesdown Drive has had a major refit, adding a new bar on what was previously the patio, pretty swish! :: **Alex Arkell** has brewed a Bavarian style rauchbier called 'Smoky' for which he used beechwood smoked barley, he tells us *"think perfectly browned bacon or light aromatic campfire aromas washed down with a gentle malty bitter"* :: locals in Ogbourne St Andrew near Marlborough are celebrating as they have raised enough money to buy the village pub, the **'Silk on the Downs'**, raising £250,000 locally which was then matched by Government funding for community pubs :: **the Sun Inn at Coate** has got a new landlord, Nick Panterlis, who was originally a South African national :: the regional pub of the year winner this year went to the **Pelican in Gloucester** :: the Bristol branch of CAMRA are planning to hold a beer festival on College Green in November :: our own Swindon and Wilts branch of CAMRA organised an evening run out to the **Stroud Brewery** in Brimscombe, which proved to be a very enjoyable event :: the **Wyvern Tavern** has decided to restrict the real ale range to 3 changing beers, slightly limiting choice but definitely improving freshness!

## The Glue Pot holds onto Cider Pub of the Year!



## BROADLY SPEAKING

Jason Baycliffe must be one fed up Brewer. As the number of British pubs falls below 40,000 for the first time and at least three local breweries have closed in the recent past and the tax take falls, in almost any other country entrepreneurs such as Jason would be feted and encouraged. Broad Town village actually used to have its own pub, the Queen's Head, which some of us old 'uns remember well, but like so many it was turned into a house.

The pettiness of the planners is legendary, adolescents barely out of college, too frightened to challenge companies like Barrett, Persimmon, David Wilson or Bloor so instead they pick on small businesses that they can safely bully.

Concerns about his start-up in Broad Town could have easily been dealt with by hours and noise limits but instead they are driving him out of the village, 20 miles away to Calne. Fortunately for us he will carry on brewing his six ales, a lager and seasonal specials such as milk stout and Indian spiced pale ale. Don't let them wear you down Jason!

# THE END FOR GIBBS, MEW AND COMPANY



It's still hard to believe that the world famous Gibbs Mew brewery, situated in central Salisbury, disappeared off the scene so very suddenly. Founded at the Swan pub in Haslemere, Surrey in 1750, George Bridger Gibbs became a partner in Fawcett's brewery in 1838 and moved to the Anchor brewery in Salisbury in 1858. It was registered in May 1898, and known as Bridger, Gibbs and Son and Herbert Mew's brewery, quite a mouthful!



More recent history describes in 1986, the purchase of 13 pubs in Weymouth from Devonish. In 1987 they introduced Bavarian Graf Arco export lager to Britain and at the same time the German brewery launched Gibbs Mew beers in Germany, brewed under licence. In 1987 this was a major coup for the British brewing industry.

In 1988 the company spent £10 million purchasing 105 tenanted pubs from Grand Metropolitan, doubling the company's estate in one hit. Many new pubs were situated in Wiltshire and Somerset and fitted rather well with the company's existing trading area. Those east of London and west of Bath were quickly sold to reduce the debt burden.

The brewery was always up for offering packaging, both keggering, bottling and contract brewing for many notable names over the years.

In 1962 it had famously fought off a takeover bid from Charringtons and in 1992 an approach from New Zealand company Brierley international, was also rejected.

What led to the company's demise was the 1994 acquisition of the Centric pub chain, which comprised 197 largely ex-Bass wet only pubs, based in the Midlands and North of England. The plan was to develop the estate and up the brewing volumes at the brewery over a swift period, then sell off, with a view to a handsome return.

The brewery however at this time was in need of considerable investment, and Peter Gibbs (having died by then) had been succeeded by Tom Hedderson. It was he who decided to close the brewing side and redevelop the city centre site. Brewing was to be sub contracted to Ushers at Trowbridge and Hall and Woodhouse in Blandford Forum.

The business was now desperately short of cash and sensing weakness the vultures were circling and in 1997, 310 pubs were sold to Enterprise and the distribution network and wholesale business to the Beer Seller in Newbury. I have no data on how many of these pubs survived the "Enterprise Kiss of Death", but the answer is nowhere near 310! The company was just one year short of its hundredth birthday!

One or two of the original buildings still remain in Gigant Street in Salisbury, and from the ales menu, only Bishops Tipple continues, brewed now by Wadworths in Devizes, but a pale imitation of its former self.

It just goes to show that when ambition outstrips management competence, the outcome is normally disaster. You could say this is a metaphor for today's government where misguided ambition has once more outstripped competence ... and you don't need me to tell you the result!

Ed

# Here's A Tip From CAMRA!

CAMRA has consistently lent its support to efforts to change the law so that all bar staff – and other hospitality workers – always receive the full amount left to them in tips from customers and it looks as if this will now happen.

The House of Commons voted unanimously in favour of the 'Employment (Allocation of Tips) Bill' on the 15<sup>th</sup> July. The Bill will change the law so employers are always required to pass on the full amount left as a tip to work people.

The legislation, put forward by Watford MP Dean Russell, will now go on to further stages of debate and votes, and with Government backing it is likely to become law.

CAMRA's position has always been that outstanding service from bar staff is one of the things that really makes a great pub. Pub goes up and down the country rightly want to know that if they leave a tip in recognition of good service, that the money will be going to the staff who deserve it and not into the pockets of business owners.

It also shows that even this government can get some things right!

# Devizes Beer Festival

I am indebted to the Devizine, a 'what-on' in Devizes page, for a report on the successful return of the 23rd Devizes Beer and Cider festival. As most of us have, the Devizes populace have had to put up with a three-year gap but without doubt it was worth the wait. Devizes Rotary Club took care of the nosh, with standard barbecue food plates or with king-size woks full of meat or vegetable chili.

Reading Darren's review, it's came across a bit like a music festival rather than a beer festival with lots of acts and music from different genres. It's an interesting comparison to us in Swindon, where almost everybody moans about the music. If you're too close it's obtrusive and loud and if you are far away you can't hear it all! It's an annual debate in our committee what to do about music but it does sound like Devizes got it right, possibly as it can somehow work better in the open air with a watery backdrop?

Attendance figures were carefully matched to the number of gallons available; seemingly around 1700 people visited and pretty much emptied all the barrels. A highlight was singer/songwriter Vince Bell (pictured) who wowed the crowd with a set rich in emotion from beautifully crafted original songs.

At the end of a very successful and entertaining day, The Beer Festival Devizes is well and truly back in the calendar!



## JOKES

Cricket by Richie Benaud

Welcome back to BBC2. While you were away we had a bit of excitement: the batsmen asked the umpire if the sightscreen could be moved a few inches to the left ... and the umpire refused.

# Points (Don't) Mean Prizes!

All CAMRA members are encouraged to score any real ales you may drink in a pub or club around the country. Your scores help us select the best pubs for inclusion in the Good Beer Guide. With pubs fully reopened, beer scores are all the more important for us as they help us monitor beer quality and identify if any pubs may be struggling.

There are four simple steps to scoring beers on your smartphone or browser:

1. Sign in to **WhatCom.pub** with your CAMRA membership number and password, or use the Good Beer Guide app.
2. Select the pub or club serving the beer.
3. Score your beer using the criteria following, select the brewery and then the beer. You can also give the price of the beer (per pint) as additional information.
4. Finally click the Submit button.

You can review and, if you wish, change you're your beer score via the '**WhatPub.com**' website at anytime

If you notice any errors in the pub information you can submit an update which will go to your local branch for action. Typically this would be something like a change in opening hours.

## HOW TO SCORE YOUR BEER

**0**

Should only be used if no cask ale is available at all.

**0.5 - 1  
POOR**

Beer is anything from barely drinkable to drinkable with considerable resentment.

**2  
AVERAGE**

Competently kept, drinkable pint but doesn't inspire in any way.

**3  
GOOD**

Good beer in good form. You want to stay for another pint and may have the beer again.

**4  
VERY GOOD**

Excellent beer in excellent condition. You stay put!

**5  
PERFECT**

Probably the best you are ever likely to find. A seasoned drinker will award this score very rarely.

If giving a beer a very low score, 1 or less, it would be helpful to include some comments why that score has been given. Also, please remember that a score of 5 should only be awarded where a beer is in exceptional condition. The majority of 'good beers' should merit a score of 3 to 4.5.

Thankyou

**Richard James**

*Chairman*



## THE BEEHIVE Swindon's Favourite Local

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**The Beehive Pub**

55 Prospect Hill, Swindon SN1 3JS  
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www.bee-hive.co.uk

# JOIN US AT CAMRA....COME ALONG, MEET NEW FRIENDS, GET INVOLVED...

You perhaps pick up the 'Tun' occasionally, or maybe this is your first time, and you get to this last bit and think ... Why should I bother to join? What's the offer ... terrific fresh real ale, chance to get away and chat, the company of warm, welcoming, like minded friends, and knowing you play a part in one of the biggest and

most successful pressure groups in UK history. We meet monthly and organise lots of social events. Give it some serious thought. If you are still not quite sure, why not call Richard on Swindon 618921 and chat it over.

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\*Joint members receive £40 worth of vouchers

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**Local Pub discounts**

**Lobby MPs**

**Ensure a fair deal for your local**

**Support pubs and breweries**

**Campaign for great beer and pubs**

**Save Pubs and industry jobs**

**Promote beer quality**

**Reduce tax on beer**

**CAMRA**  
Campaign for Real Ale

Join CAMRA today  
[www.camra.org.uk/join](http://www.camra.org.uk/join)



01793 976789  
High Street, Wanborough. SN4 0AE

4 Real Ales  
Pool Table/Darts/Juke Box

**Open Times**

Monday - Saturday: 12-11pm  
Sunday: 12-10pm

**Food Served**

Monday - Saturday: 12-9pm & Sunday: 12-4pm



**RINGWOOD BREWERY**

**RAZOR BACK**  
CRABAPPLE & BANGOR CRAFT ALE 3.8% ABV

**BOON DOGGLE**  
Deliciously Fruity Craft Drinks Ale 4.2%

**FORTY NINER**  
Rich and Golden Craft Ale 4.0%

**OLD THUMPER**  
FUS OF PLUMAGE CRAFT ALE 5.1%

**RINGWOOD BREWERY**  
★ BREWERY ★

*Come and visit the Ringwood Brewery Shop  
(Open: Monday- Saturday 9.30-5pm)  
Tours are also available, booking compulsory.  
Call our Brewery Store on 01425 470303*

VISIT THE WINDING DOWNS

138 Christchurch Rd, Ringwood BH24 3AP  
**WWW.RINGWOODBREWERY.CO.UK**

# PERONI ITALIA AUTUMN RACING WEEKEND

Friday 30<sup>th</sup> September – Saturday 1<sup>st</sup> October

Real racing, real drama. With world-class racing and true Italian style, the Peroni Italia racing weekend is the ultimate autumn occasion.

Alongside the racing we host the CAMRA Ascot beer festival. Choose from over 160 beers, ciders and perries to enjoy on the day.

**CAMRA Member Discount 50%**

Friday 30th September – Tickets **£10** per person (standard price £20)

Saturday 1st October – Tickets **£15** per person (standard price £30)

Book at [ascot.com](http://ascot.com) and quote **CAMRA2022**

*(max. 4 tickets per person, valid for Queen Anne Enclosure tickets only, must be booked in advance)*

